

# Curriculum Vita

## Debora J. Halbert

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### EDUCATION

**B.A.** Western Washington University, 1989, Political Science  
**M.A.** Western Washington University, 1992, Political Science  
**Ph.D.** University of Hawai'i at Manoa, 1996, Political Science

### EMPLOYMENT

**January 2012 – Present:** Department Chair  
**August 2009- Jan 2012:** Associate Professor of Political Science  
University of Hawai'i at Manoa  
Graduate Chair (2009-2011)

**August 2008 - 2009:** Assistant Professor of Political Science  
University of Hawai'i at Manoa

**August 1996 – June 2008:** Otterbein College  
Chair, Department of History and Political Science 2004-  
2008  
Pre-Law Advisor, Director of Legal Studies Minor  
Promoted to Full Professor May 2008

### OTHER AFFILIATIONS

2009 – Present: Associate, Hawaii Research Center for Futures Studies  
April 2014 – June 2014: Visiting Scholar, Pufendorf Institute, University of Lund,  
Sweden  
June 2014 – Present: Fellow, Lund Internet Institute, University of Lund,  
Sweden

## PUBLICATIONS

### **Books:**

*The State of Copyright: Cultural Creation, State Practices and Intellectual Property.* Routledge/RIPE Studies in Global Political Economy, 2014.

*Resisting Intellectual Property Law.* Routledge/RIPE Studies in Global Political Economy, 2005.

*Intellectual Property in the Information Age: The Politics of Expanding Property Rights.* Quorum Press, 1999.

### **Edited Volumes:**

*Handbook of Intellectual Property.* Debora Halbert and Matthew David, eds. SAGE Publications, 2014.

*Intellectual Property in Context: Law & Society Perspectives on IP.* Debora Halbert and William T. Gallagher, eds. Cambridge University Press. In contract.

### **Book Chapters:**

“Assessing the Progress of WIPO’s Development Agenda.” In *Intellectual Property in Context: Law & Society Perspectives on IP.* Debora Halbert and William T. Gallagher, (eds). Cambridge University Press. In contract.

“Reshaping Higher Education for a Globalized Future.” In *Twenty First Century Work Place Skills and Learning Competencies: Continued Change in Asia Pacific Higher Education.* Kamila Ghazali and Deane Neubauer, (eds). New York: Palgrave Macmillan, publication expected early 2015.

“Samizdat, Copyright and the State: Copyright as censorship and the differences between East and West.” in *The Expansion of Intellectual Property Rights in Europe and Beyond. Copyrights and Patents in the 20th century.* Budapest/New York: CEU Press (Leipzig Studies on the History and Culture of East Central Europe, vol. 2), 2015. Forthcoming.

“The Global Regulation of Intellectual Property.” In *SAGE Handbook on Globalization*, Paul Battersby (ed). 2014.

“Temporary Autonomous Zones: The Construction of Radical Public Spheres.” In *Imagination and the Public Sphere*, Susan Cumings (eds). Cambridge Scholars Publications. 2012.

“Creativity without Copyright: Anarchist Publishers and their Approaches to Copyright Protection.” In *Creativity, Law and Entrepreneurship*, Shubha Gosh and Robin Paul Malloy (eds). Edward Elgar Publishing, 2011.

“From Route Finding to Redpointing: Climbing Culture as a Gift Economy.” In *Climbing and Philosophy: Because It’s There*, Stephen E. Schmid (ed). Wiley, 2010.

“Resistance in the Digital World.” In *Information Property and Information Wealth: Issues and Practices in the Digital Age. Vol. 4.* Peter Yu (ed). Praeger, 2007.

“AIDS, Pharmaceutical Patents and the African State: Reorienting the Global Governance of Intellectual Property.” with Christopher May. In *The African State and the AIDS Crisis*. Amy Patterson (ed). Ashgate, 2005.

“Sharing as Piracy: The Digital Future of Music.” In *Resounding International Relations: On Music, Culture and Politics*. Marianne Franklin (ed). Palgrave Macmillan, 2005.

“Piracy, Open Source and International Intellectual Property Law.” In *Asia.com: Asia Encounters the Internet*. Ho Kong Chong and Randolph Kluver (eds). Routledge Curzon, 2003.

“Who Owns your Personality: Reality Television and Publicity Rights.” In *Survivor Lessons: Essays on Communication and Reality Television*. Matthew J. Smith and Andy Wood (eds). McFarland & Company, 2003.

“Poaching and Plagiarizing: Intellectual Property and Feminist Futures.” In *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*. Lise Buranen and Alice M. Roy (eds). State University of New York Press, 1999.

### **Anthologies/Reprints**

“The World Intellectual Property Organization: Past, Present and Future,” in *The Political Economy of Intellectual Property Rights*, Christopher May (ed). Edward Elgar Publishing, 2011.

“Globalized Resistance to Intellectual Property,” In *IPR Protection and TRIPS Compliance: Issues and Implications*. Veena (ed). Hyderabad, India: The Icfai University Press, 2007.

“Intellectual Property Piracy: The Narrative Construction of Deviance,” and “Theorizing the Public Domain: Copyright and the Development of a Cultural Commons,” In *The International Library of Essays in Law and Society*. William T. Gallagher (ed). Ashgate, 2007.

“Computer Technology and Legal Discourse,” excerpted in *CyberEthics*. Terry Halbert and Elaine Ingulli (eds). West Legal Studies in Business, 2002.

### **Peer Reviewed Articles:**

“American Citizenship and Expatriatism: Identity and Politics Outside the State,” with Robert Boller. *Citizenship Studies*, Forthcoming 2015.

“The Everyday Lives of Copyright,” *Thinking/Rethinking Intellectual Property*, Austin Sarat, (ed). Studies in Law, Politics and Society, Vol. 67. Forthcoming.

“The Politics of IP Maximalism,” *World Intellectual Property Organization Journal*, 2011, 3 (1): 74-85.

“Public lives and private communities: The terms of service agreement and life in virtual worlds,” *First Monday* December 2009, 14 (12) available at: <http://firstmonday.org/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2601/2405>.

“The Labor of Creativity: Women’s Work, Quilting and the Uncommodified Life,” *Transformative Works and Cultures* 2009, 3 available at: <http://journal.transformativeworks.org/index.php/twc/issue/current>.

“The Political Geography of Geneva: Mapping Globalization and its Discontents,” *Borderlands* May 2008, 7 (1) available at: [http://www.borderlands.net.au/vol7no1\\_2008/halbert\\_geneva.htm](http://www.borderlands.net.au/vol7no1_2008/halbert_geneva.htm).

“Globalized Resistance to Intellectual Property,” *Globalization*, 2005, 5 (2) available at: <http://globalization.icaap.org/volume5issue2.html>

“Shulamith Firestone: Radical Feminism and Visions of the Information Society,” *Information, Communication & Society*, March 2004, 7 (1): 115-135.

“Theorizing the Public Domain: Copyright and the Development of a Cultural Commons,” *Studies in Law, Politics and Society*, 2003, 29: 3-36.

“Citizenship, Pluralism, and Modern Public Space,” *Innovation: The European Journal of Social Science Research*, March 2002, 15 (1): 33-42.

“Intellectual Property in the Year 2025,” *Journal of Futures Studies*, August 2001, 6(1): 25-60. Also published in *The Journal of the Copyright Society of the USA*, Fall 2001, 49 (1): 225-258.

“Discourses of Danger and the Computer Hacker,” *The Information Society*, 1997, 13: 361-374.

“Intellectual Property Piracy: The Narrative Construction of Deviance,” *International Journal for the Semiotics of Law*, 1997, X (28): 55-78.

“Intellectual Property, Technology, and Our Probable Future,” *Technological Forecasting and Social Change: An International Journal*, June/July 1996: 52 (2/3): 147-160.

### **Peer Reviewed Encyclopedia Entrees and Review Essays**

“Digital Democracy.” In *Encyclopedia of Political Thought*. Michael Gibbons (Editor in Chief). 2012.

“The Political Economy of Intellectual Property,” with Ashely Lukens. In *International Studies Online* (ISO), 2011, available at: <http://www.isacompps.com/>.

“Intellectual Property,” with Jason Adams and Subir Kole. In Quirk, Paul J., and William Cunion (eds). *Governing America: Major Decisions of Federal, State, and Local Government*. New York: Facts on File, 2010.

### **Law Journals:**

“Mass Culture and the Culture of the Masses: A Manifesto for User-Generated Rights,” *Vanderbilt Journal of Entertainment and Technology Law*, Summer 2009, 11 (4): 921-962.

“The World Intellectual Property Organization: Past, Present and Future,” *Journal of the Copyright Society of the USA*, Winter-Spring 2007, 54 (2-3): 253-284.

“Feminist Interpretations of Intellectual Property,” *American University Journal of Gender, Social Policy and the Law*, 2006, 14 (3): 431-460.

“Two Faces of Disintermediation: Corporate Control or Accidental Anarchy,” *Michigan State Law Review*, Winter 2006, (1): 83-105.

“Moralized Discourses: South Africa’s Intellectual Property Fight for Access to AIDS Medication,” *Seattle Journal for Social Justice*, 2002, 1 (2): 257- 295.

### **On-Line Publications (non-peer reviewed):**

“Creating Alternatives to Intellectual Property,” In *Frontiers of Freedom: Perspectives on Global Intellectual Property Rules in a Digital Age*. Craig Berry (ed). 2007. Available at: [www.knowledgepolitics.org.uk](http://www.knowledgepolitics.org.uk).

“The Copy/South Dossier: Issues in the Economics, Politics, and Ideology of Copyright in the Global South,” Alan Story, Colin Darch, and Debora Halbert (eds). May 2006. Available at: <http://www.copysouth.org>.

“The Open Source Alternative: Shrink-Wrap Contracts, Open Source and Copyright,” *Murdoch University E-Law Journal*, December 2003, 10(4). Available at: <http://www.murdoch.edu.au/elaw/indices/issue/v10n4.html>.

“Computer Technology and Legal Discourse: The Potential for Modern Communication Technology to Challenge Legal Discourses of Authorship and Property,” *Murdoch University E-Law Journal*, May 1994, 1(2). Available at: <http://www.murdoch.edu.au/elaw/indices/issue/v1n2.html>.

### **Invited Book Reviews:**

Review of *Further Adventures of The Dialectic of Sex: Critical Essays on Shulamith Firestone*, by Mandy Merck and Stella Sandford, Editors. For *Radical Philosophy*, Vol. 171, Jan/Feb 2012.

Review of *Future Imperfect: Technology and Freedom in an Uncertain World*, by David D. Friedman. For *Law and Politics Book Review*, Vol. 18, No. 12. available at: <http://www.bsos.umd.edu/gvpt/lpbr/> December 2008.

Review of *The State of Play: Law, Games, and Virtual Worlds*, by Jack M. Balkin and Beth Simone Noveck. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. March 2007.

Review of *The Wealth of Networks: How Social Production Transforms Markets and Freedom*, by Yochai Benkler. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. August 2006.

“All that is Solid Melts into Airwaves.” Review of *A Hacker Manifesto*, by MacKenzie Wark. For *Theory and Event*. 9(2), 2006.

Review of *Law & Internet Cultures*, by Kathy Bowrey. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. November 2005.

Review of *Knowledge/Power: Intellectual Property, Information & Privacy*, by Renee Marlin-Bennett. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. November 2004.

Review of *Beyond Our Control? Confronting the Limits of Our Legal System in the Age of Cyberspace*, by Stuart Biegel. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. January 2004.

Review of *Cyber Rights: Defending Free Speech in the Digital Age*, by Mike Godwin. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. December 2003.

Review of *Dot.Cons: Crime, Deviance and Identity on the Internet*, by Yvonne Jewkes (ed). For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. May 2003.

Review of *Electronic Theft: Unlawful Acquisition in Cyberspace*, by Peter Grabosky, Russell G. Smith, and Gillian Dempsey. For the *Law and Politics Book Review*, available at: <http://www.polsci.wvu/lpbr/>. May, 2002.

Review of *Women's Struggle for Equality: The First Phase, 1828-1876*. Jean V. Matthew. For H-teachpol. May 1998.

## PAPERS PRESENTED

“U.S. Pirate Politics: Party Building and the Politicization of Intellectual Property Law,” co-authored with Colin Moore. Paper presented at the Western Political Science Association annual conference, Las Vegas, NV, April 1-4, 2015.

“The Neuropolitics of Intellectual Property,” co-authored with Jake Dunegan. Paper presented at the International Society for the History and Theory of Intellectual Property (ISHTIP) annual conference. University of Uppsala, Sweden, July 2-4, 2014. Also to be presented at the 14th annual Intellectual Property Scholars Conference, Berkeley Center for Law and Technology, August 7-8, 2014.

“Reshaping Higher Education for a Globalized Future,” Paper presented at the Asia-Pacific Higher Education Research Partnership Senior Seminar. East China Normal University, Shanghai China, November 14-16, 2013.

“Citizenship and Expatriatism: Identity and Politics Outside the State,” [co-author Robert Boller], Paper presented at the International Studies Association Conference in San Francisco. April 3-6, 2013.

“Samizdat, Copyright and the State: Copyright as censorship and the differences between East and West,” Paper presented at the Intellectual Property in Modern Europe meeting, Sponsored by the Leipzig Centre for the History and Culture of East Central Europe (GWZO), Leipzig, Germany, November 1-4, 2012.

“The Everyday Lives of Copyright,” Paper presented at the Law & Society annual meeting, Honolulu, HI, June 2012.

“Assessing the Progress of WIPO's Development Agenda,” Paper presented at the Interdisciplinary Perspectives on IP Law and Policy Workshop, Golden Gate University Law School, November 4-5, 2011.

“Exporting Authenticity: Copyright and the Territoriality of National Cultures,” Paper Presented at the Law & Society annual meeting, San Francisco, June 2-5, 2011.

“The Futures of Traditional Knowledge: Traditional Cultural Expressions and Protection in Modernity.” Paper presented at the Digital Tradition/Archive Knowledge: International Conference on the Protection and Application of Indigenous Traditional Cultural Expression in the Digital Era.” Sponsored by the National Research Programme on the Application of the Digital Archive of Indigenous Cultural Creations sponsored by the National Science Council (NSC). Taipei, Taiwan. December 10-11, 2010.

“Exporting Authenticity and the Hybridity of Culture,” Paper presented at the International Society for the History and Theory of Intellectual Property (ISHTIP) 2<sup>nd</sup> annual workshop. American University Washington School of Law: Washington D.C., September 24-25, 2010.

“North-South Cultural Flows & Cultural Diversity,” Paper presented at the 3<sup>rd</sup> CopySouth Workshop: International Conference on Copyright Issues, Rio de Janeiro, Brazil. June 28-30, 2010

“The Politics of American Expats,” Paper presented at the Western Political Science Association Annual Conference, San Francisco, CA. April 1-4, 2010.

“Convergence from the Bottom Up,” Paper presented at the Age of Digital Convergence: An East-West Dialogue on Law, Media and Technology Conference at the University of Hong Kong. June 12-13, 2009.

“Creativity without Copyright: Anarchist Publishers and their Approaches to Copyright Protection,” Paper presented at the Creativity, Law, and Entrepreneurship Workshop at the University of Wisconsin School of Law. April 27, 2009.

“Mass Culture and the Culture of the Masses: A Manifesto for User Generated Rights,” Paper presented at the Vanderbilt Intellectual Property Roundtable on User-Generated Content, Social Networking & Virtual Worlds. November 14-15, 2008.

“The Labor of Creativity: Finding Inspiration in the World of Fashion,” Paper presented at the Law and Society Annual Conference, Montreal Canada. May 28-June 1, 2008.

“The Labor of Creativity: Women’s Work, Quilting and the Uncommodified Life,” Paper presented at the Fifth Annual IP/Gender: Mapping the Connections Conference, American University Washington College of Law, April 4, 2008.

“Opting Out: Anarchism, Alternative Worlds, and Subaltern Communities,” Paper presented at the Western Political Science Association Annual Meeting, San Diego, California. March 19-23, 2008.



“Privacy in Virtual Worlds: The Dimensions of Privacy in Gaming and Virtual Communities.” Paper presented at the Law and Society Annual Conference, Berlin Germany. July 25-28, 2007.

“What if... WIPO never existed?” Invited paper presented at the Michigan State University College of Law Fourth Annual Conference on Intellectual Property & Communication Law, “What Ifs and Other Alternative Intellectual Property and Cyberlaw Stories,” East Lansing, Michigan. March 30-31, 2007.

“Skipping through the Desert of the Real: Copyright Landscapes,” Presentation at The Future of Copyright Conference, The University of South Carolina School of Law, October 12, 2007. Paper was a finalist for the Kaltura prize, a prize awarded in conjunction with the Access to Knowledge conference held in Geneva Switzerland

“The Role of the World Intellectual Property Organization: Changing International Narratives on Intellectual Property.” Paper presented at the International Studies Association Conference, San Diego California. March 22-25, 2006. A revised version of the paper was presented at the conference, “Frontiers of Regulation: Assessing Scholarly Debates and Policy Challenges,” Bath, UK. September 7-8, 2006.

“Male Hysteria: Tracking Masculine Fear Through Political Satire Surrounding the 2004 Election.” Paper presented at the Western Political Science Association Annual Meeting, Albuquerque, New Mexico. March 17-19, 2006.

“The Librarian Revolutionary: Creating Cultural Change and Preservation on the Internet.” Paper presented at the Free Culture and Digital Library Symposium, Emory University, Atlanta, Georgia. October 14, 2005.

“Resistance is Fertile: The Commodification of Life and Environmental Protest in the 21<sup>st</sup> Century.” Paper presented at the 4<sup>th</sup> Annual Conference on Environmental Justice and Global Citizenship, Mansfield College, Oxford. July 5-7, 2005. <http://www.inter-disciplinary.net/ptb/ejgc/ejgc4/halbert%20paper.pdf>.

“The Politics of Disintermediation.” Invited paper presented at the Michigan State University College of Law Conference on Intellectual Property & Communication Law, “W(h)ither the Middleman: The Role and Future of Intermediaries in the Information Age,” East Lansing, MI. April 8-9, 2005.

“Redefining TRIPS in the Face of Global Change.” Paper presented at the International Studies Association Conference, Honolulu, Hawaii. March 1-5, 2005.

“Globalized Resistance to Intellectual Property.” Invited paper presented to the New York University School of Law, Colloquium on Innovation Policy, New York, New York. February 3, 2005

“Redefining TRIPS.” Invited paper presented at *The NEW IP Order – A Global Tradeoff*, Co-Sponsored by The Haifa Center of Law & Technology at the University of Haifa and the Interdisciplinary Center of Herzliya, Haifa and Herzlia, Israel. June 13-14, 2004.

“Feminist Interpretations of Intellectual Property.” Paper presented at the Law and Society Annual Conference, Chicago, Illinois. May 27-30, 2004.

“Feminist Interpretations of Intellectual Property.” Working paper presented at the First Annual Intellectual Property & Communications Law and Policy Scholars Roundtable, East Lansing, MI. February 20-21, 2004.

“AIDS, Pharmaceutical Patents and the African State: Reorienting the Global Governance of Intellectual Property.” Paper presented at the African Studies Association Annual Conference, Boston, MA. October 30 – November 2, 2003. Co-authored with Dr. Christopher May.

“The Open Source Alternative: Shrink-Wrap Contracts, Open Source and the World of Copyright.” Paper presented at the Law and Society Annual Conference, Pittsburgh, Pennsylvania. June 5-8, 2003.

“Sharing as Piracy: MP3s and the Digital Future of Music.” Paper presented at the International Studies Association Annual Conference, Portland, Oregon. February 26 – March 2, 2003.

“Indigenous Knowledge and the Threat of Globalized Intellectual Property Law: Resisting the Language of Property Rights.” Paper presented at the Third International Conference on Diversity in Organizations, Communities and Nations, Honolulu, Hawai’i. February 13-16, 2003.

“Theorizing the Public Domain: Copyright and the Development of a Cultural Commons.” Paper presented at the Law and Society Annual Conference, Vancouver B.C. May 30-June 2, 2002.

“Moralized Discourses: South Africa’s Intellectual Property Fight for Access to AIDS Medication.” Paper presented at the International Studies Association Annual Conference, New Orleans, Louisiana. March 24-27, 2002. Paper also presented at the “HIV/AIDS and the African Child: Health Challenges and Educational Possibilities” conference sponsored by the Institute for the African Child, Athens, OH. April 11-13, 2002.

“Asian Futures: Piracy, Open Source, and International Intellectual Property Law.” Paper presented at the Internet Political Economy Forum conference organized by the National University of Singapore, Singapore. September 14 – 15, 2001.

“Patenting the Body: 21<sup>st</sup> Century Slavery.” Paper presented at the Western Political Science Association Annual Conference, Las Vegas, Nevada. March 14-18, 2001.

“Intellectual Property in the Year 2025.” Paper presented at the 2001 Interdisciplinary Conference on the Impact of Technological Change on the Creation, Dissemination, and Protection of Intellectual Property, Ohio State University, College of Law, Columbus, Ohio. March 8-10, 2001.

“Civilized Citizens: Surviving the Year 2000.” Paper presented at the International Society for the Study of European Ideas (ISSEI), Bergen, Norway. August 14-18, 2000.

“Subversion and the Female Body in the Climbing World.” Paper presented at the 2000 Figuring the Body conference, Los Angeles, CA. March 24-25, 2000.

“Gender on the Rocks.” Paper presented at the Women and Society Annual Conference, Poukeepsie, NY. June 11-13, 1999.

“Extreme Sports and Attitudes Towards the Wild.” Paper presented at the Western Political Science Association Annual Conference, Seattle, Washington. March 26-28, 1999.

“Nuclear War as a Family Value: The Portrayal of Nuclear War Hollywood Style.” Paper presented at the Western Political Science Association Annual Conference, Tuscon, Arizona. March 13-15, 1997.

“Feminist Futures and the Transformation of Intellectual Property Law.” Paper presented at the Western Political Science Association Annual Conference, Portland, Oregon. March 16-18, 1995.

“Discourses of Danger and the Identity of the ‘Hacker.’” Paper presented at the Third Kentucky Conference on Narrative, Lexington, Kentucky. October 14-16, 1994. Selected for inclusion in the proceedings. See: Knuf, Joachim (ed.) *Texts and Identities: Proceedings of the Third Kentucky Conference on Narrative*. (Studies on Language and Narrative A:3) 1995 Lexington: CCIS, p. 190-206.

“Computer Technology and Legal Discourse: The Potential for Modern Communication Technology to Challenge Legal Discourses of Authorship and Property.” Paper presented at the Western Political Science Association Annual Conference, Albuquerque, New Mexico. 1995.

“Postmodernism and Feminism: The Role of Women as Strangers.” Paper presented at the Western Political Science Association Annual Conference, Pasadena, California. April 18-23, 1993.

## INVITED PRESENTATIONS AND OTHER CONFERENCE EVENTS

Invited Participant, “The Puzzles and Possibilities of Social Media in/on International Relations Workshop,” International Studies Association Annual Meeting, New Orleans, LA, February 17, 2015

Participant and Co-organizer. Intellectual Property Workshop for the SAGE Handbook on Intellectual Property. Durham, England, June 2013.

Discussant at the International Studies for the History and Theory of Intellectual Property [ISHTIP] annual conference. Paris, France, June 2013.

Invited Speaker. “Pools, Trolls, Products and Power” Humanities Advisory Committee event, Otterbein University, May 2013.

Participant and Co-organizer. CopySouth Research Group Workshop. Rio de Janeiro, Brazil, June 28-30, 2010.

“China’s Role in the Future of Intellectual Property,” Presentation at the 2009 International Workshop on Copyright Industries and Intellectual Property, Intellectual Property School of South China University of Technology, the Intellectual Property Center of Drake University, and the Guangzhou Copyright Bureau, Guangzhou, China, June 15, 2009.

Roundtable Participant. “What is a “law and society” perspective on Intellectual Property?” Roundtable at the Law and Society Annual Conference, Denver, Colorado, May 28-31, 2009.

Participant and Co-organizer. CopySouth Research Group Workshop. Kerala, India. December 5-10, 2008.

Conference Fellow. The International Intellectual Property Regime Complex. Third Annual Intellectual Property and Communications Law Program Conference. Michigan State University-DCL College of Law. April 7-8, 2006.

Co-Organizer. Copy/South Workshop at the University of Kent, Canterbury England, August 25-28<sup>th</sup> 2005.

Commentator. “Globalization, Development and Intellectual Property: New Challenges and New Opportunities” at the American Society of International Law Annual Conference, March 30 – April 2, 2005.

Conference Fellow. Intellectual Property, Sustainable Development and Endangered Species: Understanding the Dynamics of the Information Ecosystem. First Annual Intellectual Property and Communications Law Program Conference. Michigan State University-DCL College of Law. March 26-27, 2004.

“Who Will Own Technology? Models for the Future of Intellectual Property Rights in a Globalized World.” Presentation to the Globalization Research Center (GRC). Honolulu, Hawaii. October 31, 2001.

“Intellectual Property Protection in 2025: How Far Should Protection Go?” Presentation to the Hawaii Research Center for Futures Studies. Honolulu, Hawaii. November 2, 2001.

“The Future for Generation X and Emerging New Technologies.” Presented to the Bank of Hawai’i executive meeting. Ihilani Hotel, June 13, 1996.

## GRANTS AND AWARDS

UH Social Science Research Institute Travel Fund – 2009, 2013  
White Fund Travel Grant, Otterbein College – 2003, 2007  
National Endowment for the Humanities Travel Funds, Otterbein College – 2000, 2002, 2003, 2004, 2005, 2007  
Faculty Development Committee Research Grant, Otterbein College – 2003, 2007  
International Faculty Travel Grant, Otterbein College – 2001  
Dean’s Travel Grants, Otterbein College – 1996-2007  
Who’s Who Among American Teachers -- 2004

## COURSES TAUGHT

POLS 375: Constitutional Law: Institutions  
POLS 383: Public Policy II  
POLS 378G: Environmental Law and Politics  
POLS 171: Introduction to Futures Studies  
POLS 602: Methods  
POLS 770 Public Policy: Technology Law and Policy  
POLS 770 Public Policy

## COMMITTEE ASSIGNMENTS

2012-present Department Chair  
2012-present Graduate Council, Course Subcommittee (2012-2013), Administrative, Admissions, Advisory Committee (2014)  
2011-present Chair, Institutional Learning Objectives Working Group  
2013 – 2014 Graduate Dean Search Advisory Committee  
2013 University TPRC  
2012-2014 Chair, Student Services Working Group - CSS  
2008-2009 Chair, Admissions Committee, Political Science  
2009-2011 Graduate Chair, Political Science  
Chair, Admissions Committee, Political Science  
Chair, Graduate Program Revision Committee, Political Science  
2012-2013 Faculty Senate, CAPP Committee, ILO Working Group

## ADVISING

2009- 2011 Advisor for Graduate Program (137 students)

Dissertation Committees:

### **Past and Present Dissertation Advising**

Current:

Illhan Bai (ABD)  
Yujing Shentu (ABD)  
Aaron Rosa (ABD)  
Kim De Vits (ABD)  
John Sweeney (ABD)  
Rex Troublely (ABD, Dissertation Chair)  
Bran Bilsky (Proposal)  
Shanah Trevina (ABD, Dissertation Chair)  
Heather Frey (Pre-proposal)  
BumChul Shin (Pre-proposal)

Past Committees:

Richard Lum (Defended Summer 2009)  
Stuart Candy (Defended Summer 2010)  
Hyeonju Son (Defended Spring 2012)  
William Kraemer (Defended Fall 2012)  
Seongwon Park (Defended Fall 2012)  
Ashley Lukens (Defended Summer 2013)  
Liza Lockard (Defended Summer 2013)  
Joshua Pryor (Defended Fall 2013)  
John Friend (Defended Spring 2014)  
Willy Kauai (Defended Spring 2014)

Senior Honors Thesis and Capstone Thesis

Corrine Bonifacio Spring 2011  
Austin Rochin, Spring 2012

### **REVIEWS/EDITORIAL BOARDS/BOARD OF DIRECTORS**

Editorial Board. *Law and Society*. 2010 – present.  
Member of Editorial Advisory Board for *Plagiarism: Cross-Disciplinary Studies in Plagiarism*. 2005.  
Board of Directors: Green Columbus. 2007-2008.

Peer Reviewed for:

*First Monday*. 2013  
*Digital Studies / Lechamp numérique*. 2013  
*PoLAR: Political and Legal Anthropology Review*. 2013  
*Oxford University Press*. 2013  
*Journal of Information Technology and Politics*. 2013, 2012  
*Millennium*. 2013  
*Journal of Politics in Latin America*. 2013  
*Oxford Bibliographies in Political Science*. 2012  
*Journal of World Intellectual Property*. 2012  
*Journal of Macromarketing*. 2011  
*Culture and Politics: An International Journal of Theory*. 2005