

## Curriculum Vitae

Michael J. Shapiro

### Contact

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### Education

Tufts University, B.A. Economics, 1962  
Univ. of Hawai'i, M.A. Political Science, 1964  
Northwestern University, Ph.D. Political Science, 1966

### Appointments

University of Hawai'i, Assistant Professor of  
Political Science, 1966-68.  
Brookings Institution, Research Associate,  
Summer, 1967  
University of California, Berkeley, Assistant Professor of Political Science, 1968-70 (on leave from U of  
Hawai'i).  
University of Hawai'i, Associate Professor of Political Science & Chair, 1970-72  
University of Bergen (Norway), Visiting Professor, Sociology Institute, 1972-73.  
University of Hawai'i, Professor of Political Science, 1974 to present (Chair, 1978/79)  
University of Massachusetts, Visiting Professor, Fall, 1979  
Norwegian Institute of Foreign Policy (Oslo), Visiting Researcher, Spring, 1980  
University of Massachusetts, Visiting Professor, Fall, 1986  
Macalester College, Visiting Professor, 1995-96 and 1996-97.  
New York University, Spring 2002 visiting instructor, Cinema Studies and Art and  
Public Policy.  
Scuola Lorenzo de Medici teacher and resident director for the University of Hawai'i's  
Study abroad, Florence program, Spring 2006.  
The Pontifical Catholic University of Rio (PUC), Rio de Janeiro, visiting lecturer summer 2007.  
European Graduate School, instructor, summer 2009.  
Gregynog, Wales, University of Aberystwyth-sponsored "Ideas Workshop" instructor summers 2012 and  
2013.

### Grants/Awards

National Science Foundation, "Collaborative Research on Simulation of Policy Decision Making," 1973-75  
USSR Travel Grant, IREX, 1973 National Science Foundation (Mathematical Social Science Board)  
Conference Grant, London, 1973.  
Norwegian Research Council Grant, Collaborative

Research on Norwegian Policy Decision Making, 1976-78  
National Science Foundation, "Collaborative  
Research on Collective Decision Making," 1979-82  
National Science Foundation, Travel grant for research collaboration with Swedish Scholars, 1984-86  
USSR Travel Grant, IREX, 1990  
1993/94 International Studies Asso. Grant to serve as Program Chair for the 1994 annual  
meeting in Acapulco.  
2005 award for Excellence in Research, College of Social Sciences, University of  
Hawai'i  
2008 recipient of the College of Social Sciences, University of Hawai'i award for "Excellence in Teaching."  
2010 recipient of the University of Hawai'i Regent's Metal for "Excellence in Research."  
Featured honoree at the yearly Eminent Scholars panel, International Studies Association meeting, San  
Francisco, April, 2013.  
Recipient of the David Easton Award for *War Crimes, Atrocity, and Justice* 2015, awarded by the  
Foundations of Political Theory section of the American Political Science Association.

### **Invited (named) Addresses**

Delivered Second Annual Griffith Lecture,  
American University, March, 1987  
Delivered Annual Studium Generalia lecture,  
University of Jyväskylä, Finland, November, 1997  
Delivered the annual Karl Jaspers lecture, University of Groningen, October, 2015.

### **Teaching**

Political Theory: Contemporary, American  
Politics of Aesthetics/ Politics of Genre/Politics of Media: visual Culture, Music, film, television,  
photography, architecture, drama, literature, poetry  
Modern War, Security, and the Media  
Scope and Methods, research methods  
Global Politics  
Indigenous Politics  
Philosophy of the Social Sciences

Recent courses taught: Visual Culture and the Public Sphere;  
Cultural Governance; Modern War, Security, and the Media; Media and Politics;  
Indigenous Politics; American Political Thought. Graduate Scope and Methods; Graduate course on  
"Writing Politics;" Undergraduate Research Methods, Graduate Political Theory and Aesthetic  
Comprehension. Genre and the city (at both undergraduate and graduate levels).

### **Professional Service**

Formerly: member of editorial boards of *American Political Science Review*, *the International Studies  
Quarterly*, *Polity* and *Geopolitics*.

Currently:

Member of editorial collective of *Body and Society*, *Theory & Event*, *Political Geography*, *Journal of  
Cultural Research*, *Security Dialogue* and *International Political Sociology*. American Corresponding  
Editor, *Journal of Cultural Research*.

Co-Editor, *Theory & Event* (2004 - 2009).

Program Chair, 1993 meeting of the International studies Association. Co-Organizer of the 1991 Summer

Institute for Semiotics and Structural Studies, Honolulu, July, 1991. Co-editor of *Borderlines* a book series at University of Minnesota Press, 1994 to 2006. Co-editor of the book series, "Taking on the Political" published by Edinburgh University Press 1998-to the present.

**Publications: Articles and chapters:**

"The House and the Federal Role: A Computer Simulation of Roll-Call Voting," *American Political Science Review*, 62 (June, 1968).

"Rational Political Man: A Synthesis of Economic and Social Psychological Perspectives," *American Political Science Review*, 63 (December, 1969).

"Discovering Interviewer Bias in Open-ended Survey Responses," *Public Opinion Quarterly*, 34 (Fall, 1970).

"Cognitive Process and Foreign Policy Decision Making," *International Studies Quarterly*, 17 (June, 1973), with G.M. Bonham.

"Meta-Advocacy in Comparative Political Analysis," *Journal of Comparative Administration*, 5 (Nov., 1973, with Deane Neubauer).

"Simulation in the Development of a Theory of Foreign Policy Decision Making," in Patrick McGowan ed. *Sage International Yearbook of Foreign Policy Studies* Beverly Hills: Sage, 1973), with G.M. Bonham.

"Social Control Ideologies and the Politics of American Education," *International Review of Education*, 20 (1974).

"Explanation of the Unexpected: The Syrian Intervention in Jordan in 1970," in Robert Axelrod ed. *The Structure of Decision* (Princeton: Princeton University Press, 1974), with G.M. Bonham.

"The Foreign Policy Decision Maker Simulation: A Mathematical Description," *Simulation and Gaming*, 7 (June, 1976), with G.M. Bonham and G. Nozicka.

"Collaborative Research on Norwegian Policy Decision Making," *NUPI NOTAT* #124 (Norwegian Institute of International Affairs), August, 1976, with Daniel Heradstveit, G.M. Bonham, and Ove Narvesen.

"A Cognitive Model of Decision Making: Application to Norwegian Oil Policy," *Cooperation and Conflict* 13 (July, 1978), with Daniel Heradstveit, G.M. Bonham and Ove Narvesen.

"The October War: Changes in Cognitive Orientation Toward the Middle East Conflict," *International Studies Quarterly*, 23 (March, 1979), with G.M. Bonham.

"Disability and the Politics of Constitutive Rules," in Gary Albrecht ed. *Cross National Rehabilitation Policies* Beverly Hills: Sage, 1981).

"A Cognitive Process Approach to Collective Decision Making," in Christer Jonsson ed. *Cognitive Dynamics and International Politics* (London: Frances Pinter, 1982), with G.M. Bonham.

"A Cognitive Process Approach to Planning and Policy Analysis," in J. Hopple and L. Falkowsky eds. *Biopolitics, Political Psychology, and International Politics* (New York: St. Martins, 1982), with G.M. Bonham.

"Literary Production as a Politicizing Practice," *Political Theory* 12 (August, 1984).

- "Post-Structuralist Political Pedagogy," *News for Teachers of Political Science* no. 44 (Winter, 1985).
- "Creating Captive Audiences for Commercials: An Ideological Analysis of Rock Video," *Honolulu Star Bulletin* March, 1985.
- "Toward a Politicized Subject: Peter Handke and Language," *Boundary 2*, 8 (Winter/Spring, 1985).
- "Metaphor in the Philosophy of the Social Sciences," *Cultural Critique*, 1 (Winter 1985/86).
- "The Political Responsibilities of the Scholar," in John Nelson, Allan Megill and Donald McCloskey eds. *The Rhetoric of the Human Sciences* (Madison: University of Wisconsin Press, 1987).
- "Mapping Structures of Thought," in I.N. Gallhofer, W.E. Saris, and M. Melman eds. *Different Text Analysis Procedures for the Study of Decision Making* (Amsterdam: Sociometric Research Foundation, 1986), with G.M. Bonham.
- "Reading Biography," *Philosophy of the Social Sciences*, 16 (Sept., 1986).
- "Language and Politics," *Annual Review of Applied Linguistics*, 7 (1986).
- "Charles Taylor's Moral Subject," review essay in *Political Theory*, 14 (August, 1986).
- "Cognition and International Negotiation: The Historical Recovery of Discursive Space," *Cooperation and Conflict* 22 (1987), with G.M. Bonham, Christer Jonsson and Stefan Persson.
- "Introduction II. Textualizing Global Politics," in James Der Derian and Michael J. Shapiro eds. *International/Intertextual Relations* (Lexington, Mass: Lexington Books, 1989).
- "A Discursive Practices Approach to Collective Decision Making," *International Studies Quarterly* 32 (Dec., 1988), with G.M. Bonham and Daniel Heradstveit.
- "Representing World Politics: The Sport/War Intertext," in Der Derian and Shapiro eds. *International/Intertextual Relations*
- "The Politics of Fear" (on Don DeLillo's *White Noise*) *Strategies*, 1 (Oct., 1988).
- "Politicizing Ulysses: Rationalistic, Critical, and Genealogical Commentaries," *Political Theory*, 17 (February, 1989).
- "The Politics of Language Purism," in Bjorn Jernudd and Michael J. Shapiro eds. *The Politics of Language Purism* (Berlin: Mouton de Gruyter, 1989).
- "Spatiality and Policy Discourse: Reading the Global City," *Alternatives* 14 (1989), and in R.B.J. Walker and Saul Mendlovitz eds. *Contending Sovereignties* (Boulder, Colo: Lynn Reiner, 1990, with Deane Neubauer).
- "Weighing Anchor: Postmodern Journeys from the Life-World," in Stephen K. White ed. *Politics and the Life-World* (Notre Dame: University of Notre Dame Press, 1990).
- "Language and Power: The Genealogical Perspective," in Sakari Hanninen and Kari Palonen eds. *Texts, Contexts, Concepts* (Helksinki: Finish Political Science Association, 1990).
- "Political Economy and Mimetic Desire" (a reading of *Babette's Feast*) *History of European Ideas*, 13 (Spring,

1991).

"Strategic Discourse/Discursive Strategy: The Representation of Security Policy in the Video Age," *International Studies Quarterly*, 34 (September, 1990.)

"American Fictions and Popular Culture," *Strategies*, No. 6 (1991).

"Terminations: Elkin's *Magic Kingdom* and the Politics of Death," *International Political Science Review* 12 (1991).

"Sovereignty and Exchange in the Orders of Modernity," *Alternatives* 16 (1991).

"Language and Power: The Spaces of Critical Interpretation," in Richard Merelman ed. *Language Symbolism & Politics* (Westview Press, 1992).

"That Obscure Object of Violence: Desire and Logistics in the Gulf War," *Alternatives* 17 (1992) and in David Campbell and C. Michael Dillon eds. *The Political Subject of Violence* (Manchester: University of Manchester Press, 1993).

"Manning the Frontiers: The Politics of Human Nature in *Blade Runner*," in Jane Bennett and William Chaloupka eds. *In the Nature of Things: Language, Politics, and the Environment* (Minneapolis: University of Minnesota Press, 1993).

"Eighteenth Century Intimations of Modernity: Adam Smith and the Marquis de Sade," *Political Theory* 21 (May, 1993).

"Moral Geographies and the Ethics of Post-Sovereignty," *Public Culture* 7 (Spring, 1994).

"Warring Bodies and Bodies Politic," *Body and Society* 1 (Fall, 1994).

"Images of Global Danger: Luciano Benetton's Ecumenical Fantasy," *Alternatives* 19 (December, 1994). and in Tuija Parvikko & Jukka Kanerva eds. *Exploring the Chronospace of Images* (Jyvaskyla, Finland: Sophi, University of Jyvaskyla, 1996. And in Spanish: "Imágenes de peligro planetario: Fantasía ecuménica de Luciano Benetton," in Carlo Nasi ed. *Postmodernismo & Relaciones Internacionales* Bogota: EUN, 1998.

"Sovereign Anxieties," in Eun Ho Lee and Woosang Kim eds. *Recasting International Relations Paradigms* (KAIS, 1996).

"Bowling Blind: Post-Liberal Civil Society and the Worlds of Neo-Tocquevillean Social Theory," *Theory & Event* 1:1 Spring, 1997.

"Value Eruptions and Modalities: White Male Rage in the 80's and 90's," *Cultural Values* 1:1 April, 1997.

"Narrating the Nation, Unwelcoming the Stranger," *Alternatives* 22 1997).

"Winning the West, Unwelcoming the Stranger," In Sanford Schram and Philip Neissler eds. *Tales of the State* Rowan and Littlefield, 1997.

"Response: The Sivanian Gaze," *Macalester International* Vol 4 (Spring, 1997).

Toward a Politics of Non-Security: The Implications of Philosophical Imaginaries," *Genesis* Vol. 1, 1998.(pp. 73-87)

- “Toward a Politics of Now-Time: Reading *Hoop Dreams* with Kubrick’s *Barry Lyndon*,” *Theory & Event* 2:2 (1998).
- “Genres of the Public Interest: Technologies and Spaces of Being in Common,” *International Review of Sociology* 8: 3 (1998).
- “Representational Violence,” *Peace Review* (1998).
- “The Events of Discourse and the Ethics of Global Hospitality,” *Millennium* 27: 3 (1998).
- “Globalisaation diskurssit,” (The Discourse of Globalization) *Kosmopolis* 28: 3 (1998). (in Finnish).
- “Triumphalist Geographies,” in Mike Featherstone and Scott Lash eds. *Spaces of Culture: City-Nation-World* (Sage: 1999).
- “Samuel Huntington’s Moral Geography,” *Theory & Event* 2:4 (1999).
- “Globalization and the Politics of Discourse,” *Social Text* 60 (1999).
- “National Times and Other Times: Re-Thinking Citizenship,” *Cultural Studies* 14: 1 (2000).
- “Literary Geography and Sovereign Violence: Resisting Tocqueville’s Family Romance,” *Alternatives* 25: 1 (2000).
- “Displacing Moral Certainty: From the Tragic Disposition to *Happiness* and *Boogie Nights*,” in Sakari Hanninen & Jussi Vahamaki eds. *Displacement of Politics* (SoPhi, 2000).
- “*Lo Spiazzamento delle certezze morali: dall’atteggiamento tragico a Happiness e Boogie Nights*,” “*aut aut*” (July-August, 2000)[the same essay as the above entry - in an Italian journal].
- “The Politics of the Family”, in Jodi Dean ed. *Cultural studies and Political Theory* (Cornell University Press, 2000).
- Genres of Nationhood: The Musico-literary Aesthetics of Attachment and Resistance,” *Strategies: Journal of theory, culture & politics* 13: 2 (2000)
- “Blues and Politics,” review essay in *Theory & Event* 4: 4, 2000.
- “Pragmatic Critique and Gothic Fiction,” review essay in *International Studies Review* 3: 1 (Spring, 2001)
- “History, Politics, Space: Unmapping the Imperium,” in S. P. Udayakumar ed. *Handcuffed to History* (Praeger, 2001).
- “Time, Disjuncture, and Democratic Citizenship,” in Aryeh Botwinnick and William Connolly eds. *Democracy and Vision* (Princeton University Press, 2001).
- Codes and Violence: A Politics of “Word Abundance,” in *Finnish Yearbook of Political Thought* (Jyvaskyla” SoPhi, 2001).
- “Sounds of Nationhood,” *Millennium* (December, 2001)
- “Nation-States,” in John Agnew and Gerard Toal ed. *A Companion to Political Geography* (Blackwell, 2002).
- “Partition Blues,” *Alternatives* 27: 2 (Apr-June, 2002).

“Social Science, Geophilosophy and Inequality,” *International Studies Review* 4: 2 (Fall, 2002).

“Genres, Technologies, and Spaces of Being-in-Common,” in Alan Finlayson and Jeremy Valentine eds. *Politics and Post-Structuralism* (Edinburgh University Press, 2002).

“Affirming the Political: Tragic Dispositions versus Gothic Displacements,” in Jane Bennett and Michael J. Shapiro eds. *The Politics of Moralizing* (Routledge, 2002).

“Post-Liberal Society and the Worlds of Neo-Tocquevillean Social Theory,” [revised version of the *Theory & Event* piece] in Scott L. McClean, David A. Schultz and Manfred B. Steger eds. *Social Capital* (New York University Press, 2003).

“Bourdieu, The State, and Method,” *Review of International Political Economy*,” (spring, 2003).

“Nationale und Andere Zeiten: Nach-Denken Über Staatsbürgerschaft,” in Jussi Kurunmaki & Kari Palonen eds. *Zeit, Geschichte und Politik* (Jyväskylä: University of Jyväskylä Press, 2003).

“Family” in Tony Bennett, Lawrence Grossberg, and Meaghan Morris eds. *New Keywords: A Revised Vocabulary of Culture and Society* (Blackwell, 2003).

“Indian Country” in Stephen Pile and Nigel Thrift eds. *Patterned Ground* (Reaktion Books, 2003).

“Perpetual War,” *Body & Society* 9: 4 (December, 2003).

“Political Economy and Postcolonial Modernities,” in Eiman Zein-Elabdin and S. Charusheela eds. *Economics Meets Post Colonialism* (Routledge, 2004).

“Securing the American Ethnoscape: Official Surveys and Literary Interventions,” *Worlds and Knowledges Otherwise* (fall, 2004).

“Reconstructing America: Alternative Architectural Thought-Worlds,” *Theory & Event* 7: 4 (2004.)

“The Racial-Spatial Order and the Law: *Devil in a Blue Dress*,” in Austin Sarat et al eds. *Law on Screen* (Stanford University Press, 2005).

The Demise of ‘International Relations’: America’s Western Palimpsest, *Geopolitics* 10: 1 (spring 2005); and in Marcus Power and Andrew Crampton eds. *Cinema and Popular Geo-Politics* (Routledge, 2007).

‘The Fog of War,’ *Security Dialogue* 36: 2 (Spring 2005).

“The Discursive Spaces of Global Politics,” *Journal of Environmental Policy & Planning* 7: 3 (September, 2005).

“Every Move You Make: Bodies, Surveillance, and Media,” *Social Text* 23: 2 (2005)

“Adam Smith: Desire, History, and Value,” in Marieke de Goede ed. *International Political Economy and Poststructuralist Politics* (Palgrave, 2006).

“The Sublime Today: Re-partitioning the Global Sensible, *Millennium* 34: 3 (2006).

(and in Spanish as: “Lo sublime hoy en día: Dirty Pretty Things y la re-partición de lo sensible global” in Heriberto Cairo y Javier Franze’ *Política y Cultura: La Tensión de dos Lenguajes* (Madrid: Biblioteca Nueva 2010).

“After Kant: Re-Thinking Hermeneutics and Aesthetics,” *The Good Society* 15: 1 (2006).

“Guest Editors’ Introduction,” to a monograph issue on “The Visual Culture of Security,” *Security Dialogue* 32: 2 (2007), with David Campbell

“Radicalizing Democratic Theory: Social Space, Aesthetic Comprehension, and Contingency,” in Philip Hsu and Chang-Ling Huang eds. *Political Challenges and Democratic Institutions: International and Taiwan Perspectives*.

“The New Violent Cartographies,” *Security Dialogue* 38: 3 (2007).

*Oikonomia* and Micropolitics: The Wachowski Brothers’ *Bound*, *Theory@Buffalo* 12 (2008).

“Robert Altman: The West as Counter-Memory,” in James Phillips ed. *Cinematic Thinking: Philosophical Approaches to the New Cinema* (Stanford University Press, 2008).

“Radicalizing Democratic Theory: Social Space in Connolly, Deleuze, and Ranciere,” in David Campbell and Morton Schoolman eds. *The New Pluralism: William Connolly and the Contemporary Global Condition* (Duke University Press, 2008).

“Slow Looking: The Ethics and Politics of Aesthetics” a review essay in *Millennium* 37: 1 (2008).

“Intercity Cinema: Hong Kong at the *Berlinale*,” *Journal for Cultural Research* 12: 1 (January, 2008).

“Jessop et al’s more is better: a political rejoinder,” *Environment and Planning D: Society and Space* 26 (June 2008).

“How does the nation-state work?” in Jenny Edkins and Maja Zehfuss eds. *Global Politics: A New Introduction* (Routledge 2009).

“Managing Urban Security: City Walls and Urban *Metis*,” *Security Dialogue* 40: 4-5 (2009).

“Film Form and Pedagogy: Beyond Perception,” *Educational Perspectives* 42: 1 and 2 (2009).

“To Get What we have Lost,” Michael J. Shapiro interviewed by Lorenzo Rinelli (2009) in *Jura Gentium* at: <http://www.jgcinema.com/articles.php>

“Bill Connolly’s others: erotics and cinematics,” in Alan Finlayson ed. *Democracy and Pluralism: The Political Thought of William E. Connolly* (Routledge, 2010).

“Hong Kong and Berlin: Alternative Scopic Regimes,” *Globalizations* 7: 3 (2010).

“Manfred Steger’s Ideological Subjects,” *Global Change, Peace & Security*, 22: 1 (February, 2010).

“Walt Whitman and the Ethnopoetics of New York: in John Seery ed. *A Political Companion to Walt Whitman: Democratic Vistas Today* (University Press of Kentucky, 2011).

“The Presence of War”: “Here and Elsewhere” *International Political Sociology* 5: 2 (June, 2011).



“The Fear Dispositif,” review essay in *Theory & Event* 14: 1 (February, 2011).

“The Moralized Economy in Hard Times,” *Theory & Event* 14: 4 (December, 2011).

“Senses of Justice: bodies, language and space,” in Alexander Keller Hirsch ed. *Theorizing Post-Conflict Reconciliation* (Routledge, 2012).

“Street Politics,” *Journal of Critical Globalisation Studies* 5 (2012).

“The Cage: Libidinal Economy and Cinematic Space,” *Short Film Studies* 3: 1 (2013), with Florentina Andreescu.

“Bosnian Blues,” *Peace Review* 24: 4 (2012).

The Micropolitics of Justice: Language, Sense and Space *Law, Culture and the Humanities*, October 8: 3 2012

“Dramatization as Method: The history/memory of war crimes,” in Jenny Edkins and Adrian Kear, editors *International Performance and Politics: Critical Aesthetics and Creative Practice* (Routledge, 2013).

“Go West, go East: War’s exilic subjects,” *Security Dialogue* 44: 4 (2013).

“Encounters: War’s Becoming Subjects,” *Critical Studies on Security* 1: 1 2013.

“Narcissism and abject aesthetics,” *Journal for Cultural Research* 13: 2 (August, 2013): with Florentina Andreescu.

“Life’s Contested *Dispositifs*: Apparatuses of Capture/ Exuberant Lines of Flight,” *Theory & Event* 16: 4 (December, 2013).

“The Community of Archetypal Travelers,” *Short Film Studies* 4: 1 (2014), (with Florentina Andreescu).

“HBO’s Two Frontiers: *Deadwood* and *The Wire*,” *Geopolitics* 19: 2 (May, 2014). “‘War Crimes’: The Justice *Dispositif*,” in Manfred B. Steger, Paul Battersby, and Joseph M. Siracusa eds. *The Sage Handbook of Globalization* Vol. 1, 2014.

“Higher Education”: The March Toward Restricted Economy,” in Dalie Giroux et Dimitrios Karmis eds.

Défaire/Refaire l’université. Essai de tout dire? *Cahiers de l’idiotie* no 6 (2015).

“Hungarian Masks,” in *Genre and the [Post] Communist Woman* co-edited with Florentina Andreescu (Routledge, 2015).

“Discourses of Environmental Disaster,” Entitle Blog, on the web at: <http://entitleblog.org/2015/01/14/the-discourses-of-environmental-disaster/>.

“A Philopoetic Engagement: Deleuze and *The Element of Crime*,” *Theory & Event* 18: 2 (2015).

“Film and World Politics,” in Federica Caso and Caitlin Hamilton eds. *Popular Culture and World Politics* (e-international relations, 2015).

“Foucault and Method,” in Philippe Bonditti et al, *Foucault and World Politics* (Palgrave, 2015), forthcoming.

**Publications Books, Anthologies, and Monographs:**

*Representatives and Roll-Calls: A Computer Simulation of Voting in the Eighty Eighth Congress* (Indianapolis: Bobbs Merrill, 1969), with Cleo Cherryholmes.

*Ethical and Political Theory* (Morristown, N.J.: General Learning Press, 1976), article length monograph.

*Thought and Action in Foreign Policy* (Basel: Birkhauser Verlag, 1977), co-edited with G. M. Bonham.

*Language and Political Understanding: The Politics of Discursive Practices* (New Haven: Yale University Press, 1981).

*Language and Politics* (Oxford and New York: Basil Blackwell and NYU Press, 1984), edited volume.

*The Politics of Representation: Writing Practices in Biography, Photography, and Policy Analysis* (Madison: University of Wisconsin Press, 1988).

*International/Intertextual Relations* (Lexington, MA.: Lexington Books, 1989) co-edited with James Der Derian.

*The Politics of Language Purism* (Berlin: Mouton de Gruyter, 1989), co-edited with Bjorn Jernudd

*Reading the Postmodern Polity: Political Theory as Textual Practice* (University of Minnesota Press, 1992).

*Reading "Adam Smith": Desire, History, and Value* (Sage Publications, 1993).

*Challenging Boundaries: Global Flows, Territorial Identities* co-edited with Hayward Alker (University of Minnesota Press, 1996).

*Violent Cartographies: Mapping Cultures of War* (University of Minnesota Press, 1997).

*Cinematic Political Thought: Narrating Race, Nation and Gender* (Edinburgh University Press and NYU Press, 1999).

*Moral Spaces: Rethinking Ethics and World Politics* (University of Minnesota Press, 1999) co-edited with David Campbell

*For Moral Ambiguity: National Culture and the Politics of the Family* (University of Minnesota Press, 2001).

*Reading 'Adam Smith': Desire, History and Value* (New edition with a new preface (Rowman & Littlefield, 2002).

*The Politics of Moralizing* co-edited with Jane Bennett (Routledge, 2002).

*Methods and Nations: Cultural Governance and the Indigenous Subject* (Routledge, 2004).

*Sovereign Lives: Power in Global Politics* co-edited with Jenny Edkins and Veronique Pin Fat (Routledge: 2005).

*Deforming American Political Thought: Ethnicity, Facticity and Genre* (University Press of Kentucky, 2006).

*Cinematic Geopolitics* (Routledge, 2009).

*The Time of the City: Politics, Philosophy, and Genre* (Routledge, 2010).

*Genre and the City* (edited vol). (Routledge, 2011).

*The New Violent Cartography* co-edited with Sam Opondo (Routledge, 2012).

*Michael J. Shapiro: Discourse, Culture, Violence* edited by Terrell Carver and Samuel A. Chambers (a collection of Shapiro's published essays. With an introduction by the editors and an interview with Michael J. Shapiro), (Routledge, 2012).

*Studies in Trans-Disciplinary Method: After the Aesthetic Turn* (Routledge, 2012).

*Genre and the [Post] Communist Woman* co-edited with Florentina Andreescu (Routledge, 2015).

*War Crimes: Atrocity, and Justice* (Polity, 2015).