

SYDNEY IAUKEA, Ph.D.
HAWAI'I POLITICS 301 HAP, WI
Summer I, May 22-June 30, 2017
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This course explores contemporary Hawai'i politics from historical and cultural frameworks. We begin with Polynesian migrations, to the formation and policies of the Hawaiian Kingdom and Territory of Hawaii, to the current state of economic and political affairs in Hawai'i. Contemporary sovereignty issues are analyzed after historical contexts are established.

Through it all, the larger connection to Oceania is explored and appreciated by following Hōkūle'a on her current worldwide voyage. This allows us a glimpse into the evolving discourses that affect Polynesian identity and narrative. Highlighting narratives and authors from Oceania and the larger Polynesian region fulfills the Hawaii, Asia, and Pacific (HAP) course content.

Besides daily reading and writing assignments, the midterm will address readings from the first half of the semester. The final paper will be a research paper that explores a specific Ahupua'a in Hawai'i. You will research a land division's historical and contemporary construct (geographic, social, political, etc). Kapena Shim, UH Hawaiian Collections librarian and Library Sciences instructor, will provide an on-line tutorial for the Hawaiian Collections for the final paper.

The grading breakdown is as follows:

20% Class attendance/discussion

25% Midterm

30% two to three page (500-750 words) papers (1- 100 points per assignments)

25% Final paper

**No late papers or assignments, no exceptions.

BOOKS:

We, The Navigators, David Lewis

Hawai'i's Story By Hawai'i's Queen, Queen Lili'uokalani

Hawai'i: Islands Under the Influence, Noel Kent

The Queen and I: A Story of Disposessions and Reconnections in Hawai'i, Sydney Iaukea

Navigation, Oceania, Migrations

Week 1

Hau'ofa "Our Sea of Islands"

Lewis, *We, The Navigators*, p. 3-49

2-3 page paper due

Week 2

We, The Navigators, p. 82-191

2-3 page paper for Hōkūle'a review

Anderson, Imagined Communities “Census, Map, Museum”

Politics and Identity

Week 3

Hereniko, “Representations of Cultural Identities”

View the film *The Land Has Eyes* by Hereniko, streaming on-line
Queen Lili‘uokalani, *Hawai‘i’s Story By Hawai‘i’s Queen*, p. vii-68

Midterm

Week 4

Hawai‘i’s Story By Hawai‘i’s Queen, p. 75-105, p. 177-312

2-3 page paper due

Review Hawaiian Kingdom Treaties and Constitutions

Hawai‘i: Islands Under the Influence

Contemporary Politics

Week 5

Hawai‘i: Islands Under the Influence

Urry, “The Tourist Gaze”

View the film *Life and Debt*

2-3 page paper due

Week 6

Iaukea, *The Queen and I*

Ahupua‘a final paper due 8-10 pages