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POLITICAL SCIENCE 305 GLOBAL POLITICS  
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This Global Politics course explores transnational economic flows and diaspora within the context of established nation-state rhetoric. As borders are more porous than ever, the positionality of the nation-state will have to keep evolving in order to accommodate the expanding definitions of citizen and the shared responsibilities of environments. NGOs, IGOs, the UN, environmental issues, GMOs and food production, and a host of interactions within the global community are explored in this class. Further, the migrational flows and displacements of native peoples are also analyzed in this evolving movement. And, adding to the understandings of global politics is the realization that Pacific Islanders and residents of Oceania already have shared understanding of space and place due to the very fluid movement of peoples and resources for centuries. The worldwide voyage of Hōkūle‘a this summer exemplifies the global reach that navigators and their communities have historically embarked upon. We will become acquainted with their contemporary mission to regard the global in the local, and to further understand examples of shared and evolving cultures/resources/identities.

The readings for this class consist of novels, historical accounts, and articles. Grading is based on class participation, daily and weekly papers, group presentations, as well as the midterm and final paper and presentation. No late papers. Daily attendance is suggested. More than 2 absences drop your grade by one letter grade. Please be on time.

BOOKS:

Lewis, *We, the Navigators*

Nakuina, *The Wind Gourd of La‘amaomao*

Schlosser, *Fast Food Nation*

Weber, *International Relations Theory, A Critical Introduction*

Week 1

Introductions

Dependency Theory and International Relations

The UN, NGOs, IGOs and Trade

Weber, *International Relations Theory, A Critical Introduction*

Week 2

Weber, *International Relations Theory, A Critical Introduction*

Sections from Baubock & Faist, *Diaspora and Transnationalism: Concepts, Theories, and Methods*

Foucault, Power/Discourse

Week 3

Schlosser, *Fast Food Nation*

Movie-Life and Debt  
Politics of GMOs, Kaua'i as a case study

Week 4  
Drift Theory, Heyerdahl, and Sharp  
Star Compass  
Lewis, *We the Navigators*

Week 5  
Nakuina, *The Wind Gourd of La'amaomao*  
Hökūle'a tracking  
Sections from Hall, *Cultural Representation and Signifying Practices*

Week 6  
Sections from Urry, *The Tourist Gaze*  
Iaukea, "Narration Through Photography in Hawai'i"  
Final Papers