

SYDNEY IAUKEA, Ph.D.
HAWAI'I POLITICS 301, DS, HAP, WI
On-Line Course, February 1-May 13, 2016
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This course explores contemporary Hawai'i politics from historical and cultural frameworks. We begin with Polynesian migrations, to the formation and policies of the Hawaiian Kingdom and Territory of Hawaii, to the current state of economic and political affairs in Hawai'i. We will also keep track of the Legislative Session 2016 and you will track a bill and share those findings. Please keep up on contemporary issues.

Contemporary sovereignty issues are analyzed after historical contexts are established. Through it all, the larger connection to Oceania is explored and appreciated by following Hōkūle'a on her current worldwide voyage. This allows us a glimpse into the evolving discourse that affects Polynesian identity and narrative, and it also fulfills the HAP course designation.

As this is an on-line course, emails, assignments, class discussion, and course resources will all be posted to Lulima. All assignments will be submitted and due to Lulima's Assignments by 5pm on the date due. This is a writing intensive course so emphasis is placed on written assignments that encompass the weekly readings. There will also be a midterm exam and final paper. The midterm will address readings from the first half of the semester. The final paper will be a research paper based on a specific Ahupua'a in Hawai'i. You will research a land division's historical and contemporary construct (geographic, social, political, etc). Kapena Shim, UH Hawaiian Collections librarian and Library Sciences instructor, will provide an on-line tutorial for the Hawaiian Collections for the final paper. Please note, you will need to fill out a pre and post assessment for Kapena Shim, as noted in the syllabus.

The course is set up as follows—I will post the analysis of the week's readings and assignments every Monday by 5pm. This consists of a more in-depth explanation of the assignments, along with an analysis of the readings. Please review prior to writing your analysis for the week. A two to three page paper (500-750 words) will be due most Thursday by 5pm unless otherwise notified. The paper should be part summary of the readings, and part tying together the information in a thoughtful way. I will specify if there is a specific emphasis I would like added to the papers. Grading of these papers is based on a scale of 1-100, and the papers will be returned to you by the following Monday. We will also utilize the Class Discussions tab in Lulima for smaller assignments, responses to questions, and short reviews to films. These smaller assignments will be due on some, not all, Fridays by 5pm, and are noted in the syllabus. These responses will be approximately one paragraph in length (5-7 sentences) and are based on a point scale of 0 (not answered), 5 points (partially answered), 10 points (answered). All assignments are posted to Assignments in Lulima.

In brief, the course each week looks like:

Monday—Check for week's analysis of weekly readings and assignments via Lulima. These are posted under the Resources tab, Lectures folder. Grades from the week prior will be posted by Monday as well. Your papers will be returned with my comments.

I will also post a short analysis of class work on Mondays to Announcements. Any additional instructions will also be posted here.

Thursday—Turn in assigned two to three page papers to Lulima Assignments tab by 5pm

Friday—Periodic on-line questions, responses, film reviews, and other

assignments as noted and posted to Class Discussions.

You can ask course questions under the Course Questions tab at Laulima or email me directly at siaukea@hawaii.edu.

The grading breakdown is as follows:

10% short assignments and response to question(s) (0, 5, or 10 points per response)

30% two to three page (500-750 words) papers (1- 100 points per assignments)

30% midterm

30% final paper

*All papers are double-spaced and fit to normal format. Books are listed below in order of use. Weekly analysis, course handouts, and other readings/videos will all be posted under Resources in Laulima. Videos for the class are streaming on-line at <https://uhmanoa.lib.hawaii.edu/vwebv/searchBasic?sk=manoa>.

**No late papers or assignments, no exceptions.

BOOKS:

We, The Navigators, David Lewis

Hawai'i's Story By Hawai'i's Queen, Queen Lili'uokalani

Hawai'i: Islands Under the Influence, Noel Kent

The Queen and I: A Story of Dispossession and Reconnections in Hawai'i, Sydney Iaukea

Navigation, Oceania, Migrations

Week 1, February 1-5:

February 1- Review weekly assignments at Resources, Lectures folder

Read Hau'ofa "Our Sea of Islands"

February 4- 2 page paper submitted to Assignments

February 5- please introduce yourself to the class. Upload your avatar and a short introduction in response to my post in Class Discussions:

Who are you/where are you from/your interests/your major/anything else you'd like to share with the class.

Week 2, February 8-12:

February 8- Review weekly assignments at Resources, Lectures folder

Read *We, The Navigators*, p. 3-49

Read Imagined Communities "Census, Map, Museum"

February 11- submit 2-3 page paper on week's readings

Week 3, February 15 Holiday, assignment review will be posted on Tuesday, February 16-19:

February 16- Review weekly assignments at Resources, Lectures folder

Read *We, The Navigators*, p. 82-191

February 17- Midterm posted to Assignments—you have 2 weeks to complete the Midterm

February 18- submit 2-3 page paper on *We, The Navigators* reading and Hōkūle'a on-line tracking www.hokulea.com

February 19- write about a blog or picture you find interesting at www.hokulea.com to Class Discussions in response to the posting

Week 4, February 22-26

February 22- Review weekly assignments at Resources, Lectures folder

February 22-Fill out pre assessment for final paper research paper in Assignments

Read *We, The Navigators*, p. 312-341

Read Hereniko, "Representations of Cultural Identities"

View the film *The Land Has Eyes* by Hereniko, streaming on-line

February 25- submit 2-3 page paper on week's readings

February 26- share your thoughts in one paragraph to Class Discussions about the film *The Land Has Eyes* in response to the posting

Historic and Contemporary Politics

Week 5, February 29-March 4

February 29- Review weekly assignments at Resources, Lectures folder

March 2- MIDTERM submission to Assignments

March 4- Read *Hawai'i's Story By Hawai'i's Queen*, Queen Lili'uokalani, p. vii-68

answer question on line, include response to film *Act of War*, streaming on-line

Note—no paper is due this week

Week 6, March 7-11

March 7- Review weekly assignments at Resources, Lectures folder

Hawai'i's Story By Hawai'i's Queen, p. 75-105, p. 177-312

March 10- 2-3 page paper on the pages covered in the reading

Review Hawaiian Kingdom Treaties and Constitutions

March 11- explain one of the treaties to the class in Class Discussions in response to my email

Week 7, March 14-18

March 14- Review weekly assignments at Resources, Lectures folder

Hawai'i: Islands Under the Influence

Read chapters 1-3

March 18- Film *Act of War*—watch on-line and respond to on-line question

Week 8, March 21-25 Spring Break

No Class

Week 9, March 28-April 1

March 28- Review weekly assignments at Resources, Lectures folder

Legislative Bill Tracking

April 1- Answer on-line question regarding the bill you are tracking at the State Legislature

Week 10, April 4-8

April 4- Review weekly assignments at Resources, Lectures folder

Hawai'i: Islands Under the Influence

Read chapters 3-4, 6

April 8- Answer on-line question

Week 11, April 11-15

April 11- Review weekly assignments at Resources, Lectures folder

Hawai'i: Islands Under the Influence, Ch 9, 10, 11

Urry, "The Tourist Gaze"

April 14- Focus on chapters 9-11 and Urry's "The Tourist Gaze" for the 2-3 page paper, for an analysis of our current state of economic dependency

Week 12, April 18-22

April 25- Review weekly assignments at Resources, Lectures folder

The Queen and I

Read Introduction-Chapter 3

April 22- Answer on-line question

April 22- Send me your final paper ahupua'a name

Week 13, April 25-29

April 25- Review weekly assignments at Resources, Lectures folder

The Queen and I

Read Chapters 4, 5, and Epilogue

April 28- 2-3 page response paper due

Week 14, May 2-6

May 2- Review weekly assignments at Resources, Lectures folder

Contemporary issues

Goodyear Kaopua, "Hawai'i: An Occupied Country"

Silva, "A Nation Rising"

May 6-Answer on-line question, taking the readings and video clip into account.

Note-no paper due

Week 15, May 9-13

May 9-Review directions for final paper at Resources, Lectures folder

May 10-Ahupua'a research paper, Fill out research post assessment

May 12-FINAL Research paper due—8-10 pages

May 13-FINAL post—share a brief analysis of your final paper with the class