

Spring 2014

**Pols 385—American Politics (Online)
Power & Politics**

Sharain S Naylor

Email: sharain@hawaii.edu

Office: Saunders 622

Office Hours: By appointment only

Course Overview

This course will engage in several topics in America Politics. Students will come to understand many of the key concepts and debates in political science, such as sovereignty, capitalism, globalization, colonialism/neocolonialism and other political ideologies.

Course Requirements:

- 1) Active and engaged participation online in weekly writing assignments and responses
- 2) Create a 10-15 minute video presentation of your final paper
- 3) Write a 15-20 page final paper

Course Book Requirement:

Card, *Ender's Game* (ISBN 0812550706)

Howes and Osorio *The Value of Hawaii: Knowing the Past, Shaping the Future*
ISBN: 978-0-8248-3529-3

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations* (7th Ed.) University of Chicago Press, 2007.

****Other course materials will be available on Laulima****

Plagiarism: Plagiarized work will be failed work. Presenting someone else's words and ideas as your own without giving that person credit is plagiarism. Cutting and pasting from a website, book, article, journal, or anywhere else without citation is plagiarism. Paraphrasing a passage so closely that the reader is misled as to the source, or submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved is plagiarism. In your various written assignments you are welcome to draw from outside sources and consult with your classmates, however any ideas of others must be fully and properly cited in your writing. Refer to chapter seven in the Turabian Style Manual for further information. Plagiarism is cheating. Academic dishonesty is punishable by grade reduction, course failure, and expulsion. If you have any question about doing written work or some personal issue (life happens sometimes) that may affect how you do your work, please **talk to me before your work is due**. We can work something out together. **Communicate, communicate, communicate.** If you have any questions, refer to the UHM Student Conduct Code:
www.hawaii.edu/eil/students/plagiarism.html

Accessibility Statement: If you require specific disability-related accommodations of any kind, please contact me privately. I am committed to making this class accessible to all students. The KOKUA program on campus (956-7511) is located on the ground floor of the Student Services Center. They coordinate reasonable accommodations for students with documented disabilities.

Computer Labs: You may find computer labs in the Sinclair and Hamilton Libraries, Keller Hall, Saunders Hall, and Crawford Hall. Check either website for availability and locations:
<http://www.hawaii.edu/itslab/index.htm>
<http://www.socialsciences.hawaii.edu/pages/tech/lab/labschedules.html>

Assignments

Weekly Writing Assignments:

The objective for these weekly writing assignments is for you to develop your critical analysis and writing skills as well as to engage with the assigned texts. Write a 500-700-word response to a question related to the assigned reading for that week. Each response will be graded for content as well for grammar and style. You must properly cite your sources using the Turabian Style Manual. Your post is due before 5PM on Fridays. You will be expected to comment on at least one person's blog post each week (100-200 words). Respond to instructor and peer comments for additional weekly writing response points. Each topically related response over 100 words is worth one point (full credit or no credit). Twenty points earns an A.

Final Project Paper: Choose a topic related to modern issues in American politics. You should develop an analysis that shows how a particular issue (poverty, disenfranchisement, incarceration rates, family-related rights, education, war, liberal economy, etc.) intersects with at least two other issues. Use at least three sources from the class in a significant way in your final paper. Develop a thesis question and abstract (350 words) for submission by 7 March. Submit an annotated bibliography (at minimum include 3 class texts and at least 8 academic sources (no website will count for this) by 21 March. Submit a full rough draft to include a work cited or bibliography by 18 April. Please note, you may not use Wikipedia as a source. Only use .gov, .mil, .edu, and reputable .org websites. Ask if you are not certain if a website is reputable. Use the Turabian Style Manual. Use one-inch margins, page numbers, spell check, correct grammar and style. The final paper due Friday, 16 May before midnight. Put all work in your Lulima Dropbox

Final Project Presentation:

During your final formal presentation you will present your research findings and analysis in a 10 to 15 minute video. Limit your reliance on outside materials, such as other audio/video sources, to no more than 2 minutes. This is your time to present your work to the class. Be sure to practice your presentation before you record it. You will upload this video and provide a link to the class for viewing. Each student is expected to view all other videos and comment (100 words). You are then expected to reply to these comments. **This final paper is due Friday, May 16 before midnight. No Exceptions.**

Weekly Writing Assignments	Weekly writing responses	Final Project Video Presentation	Final Paper
40%	20%	15%	25%
No make-ups or late posts Due before 5PM HST Fridays	Due before Midnight HST Mondays	Due Thursday, May 8 before midnight. See below for details	Due Friday May 16 before midnight in your Lulima Dropbox

I reserve the right to make amendments to the syllabus at any time during the course of the semester.

Class Schedule

Week 1 (Feb 2-6) Liberal Political Economy

- Mill, "On Liberty"
- Locke, "On Property"
- Santa Clara County v. Southern Pac. R. Co.*
- Citizens United v Federal Election Commission*
- Duggan, Lisa, "Chapter 1: Downsizing Democracy," *Twilight of Inequality: Neoliberalism, cultural politics and the attack on democracy.*

Week 2 (Feb 10-14) Power and Punishment

- MacKenzie, "Power"
- Scott, "Deconstructing Equality versus Difference"

Week 3 (Feb 17-21)

Foucault, *Discipline & Punish*, pt 1-2 (3-134)

Week 4 (Feb 24-28)

Foucault, *Discipline & Punish*, pt 3-4 (135-308)

Week 5 (Mar 3-7) Race and institutions in America

- Wacquant, "From Slavery to Mass Incarceration"
- Sonoda, "A Nation Incarcerated"
- Karasuda, "A Genealogy of Punishment in Hawaii: The Public Hanging of Chief Kamanawa II"

Alexander, *The New Jim Crow*, Intro, ch 1
-*Plata v Brown* (2011)

Week 6 (Mar 10-14)

Alexander, *The New Jim Crow*, Intro, ch 2-6
Brodkin, "How the Jews Became White"

Week 7 (Mar 17-21)

Harris, Cheryl I. "Whiteness as property." *Harv. L. Rev.* 106 (1992): 1707.
Endgame: AIDS in Black America, <http://www.pbs.org/wgbh/pages/frontline/endgame-aids-in-black-america/>

Week 8 (Mar 24-28) *SPRING BREAK*

Week 9 (Mar 31-Apr 4) Sovereignty Matters

Butler, *Frames of War*

Week 10 (Apr 7-11)

Brown, *Walled States, Waning Sovereignty* (ch 1, 2)
Watch film: *Sleep Dealers*

Week 11 (Apr 14-18) Alternative Political texts

Card, Orson Scott, *Ender's Game*

Week 13 (Apr 21-25) The Long Shadow of Colonialism

Smith, Andrea. *Conquest: Sexual Violence and American Indian Genocide*

Week 14 (Apr 28- May 2)

The Value of Hawaii: Knowing the Past, Shaping the Future

Week 15 (May 5-9) Video Presentations Due

-Video Presentation Due before midnight on Thursday, 8 May

Upload video presentations of your project

-Comments due Saturday, 10 May before midnight

Comment and ask questions about at least one classmate's video (300 word minimum)

-Respond to all class comments on your video before midnight on 12 May

*****Friday, May 16, Final Paper before midnight*****