

Political science 635 B – fall 2016

Michael J. Shapiro

The emphasis of this course will be on literary and cinematic approaches to war. The course texts will initially focus on the instrumentalities of war – Weapons. The texts we will read in this section include:

Sven Lindqvist, *Exterminate all the Brutes* and Gregoire Chamayou, *Theory of the Drone* I will also include my chapter “What Does a Weapon See” from my 2015 book, *War Crimes, Atrocity, and Justice*.

Following that section (3 or 4 weeks), we will turn to specific wars, emphasizing the Balkans War of the 1990's. We will read Elizabeth Dauphinee's *The Politics of Exile* along with the following novels: Mathias Enard, *Zone*, Stephen Galloway, *The Cellist of Sarajevo*, Aleksandar Hemon, *Nowhere Man*, Ismet Prcic, *Shards*.

After that section (5 or 6 weeks), we will focus on war and cinema. I will supply some chapters from my 2009 book, *Cinematic Geopolitics* (along with other readings) and among the films – focused on the Balkas War - we will watch are Danis Tanovic's *No Man's Land*, Ahmed Imamovic's *Go West*, and Pjer Zalica's *Fuse*.