

POLS 620 Introduction to Indigenous Politics
Fall 2015 Tuesdays 2:30-5:00

Professor Noenoe Silva

Saunders 640C

956-8030 or 391-7074

noenoe@hawaii.edu

Office Hours: M and W 9:30-11:15 am or by appointment

Indigenous Histories, Predicaments, and Resurgences

In this graduate introductory course to indigenous politics, we will read, discuss, and experience a range of the predicaments and responses of indigenous peoples. Indigenous politics in Hawai'i is necessarily grounded in the thought and experiences of Hawai'i's indigenous people, branches out to include our relatives in the Moana Nui that connects us, and further out to our cousins and compadres, especially on Turtle Island (North America). We consider the histories as well as epistemologies and ontologies of various indigenous peoples, broaden our knowledge bases about each other, and learn about our politics—what we have in common and where we differ—so that we can mutually support each others' efforts at resurgence.

Required books. Please purchase at Nā Mea Hawai'i/Native Books at the Ward Warehouse when possible, or online. If you purchase online, be mindful that used booksellers may take too long to ship your book. Buy new books whenever possible. Also check Revolution Books on King Street as they may have some of these.

Fanon, Frantz. *Black Skin, White Masks*

Alfred, Taiaiake. *Wasáse: Indigenous Pathways of Action and Freedom*

Goodyear-Ka'ōpua, et al., eds. *A Nation Rising: Hawaiian Movements for Life, Land and Sovereignty.*

Goodyear-Ka'ōpua, Noelani. *The Seeds We Planted.*

Shigematsu & Camacho, *Militarized Currents*

Keenan, Danny, ed. *Huia Histories of Māori.*

Simpson, Leanne. *Dancing on Our Turtle's Back.*

Simpson, Audra. *Mohawk Interruptus*

Coulthard, Glen. *Red Skin, White Masks.*

Attendance and participation.

All seminar participants are expected to attend every session. In seminar discussions, we each learn from each other to deepen our understanding of the texts and the predicaments we live in and with. Changes to assignments will be announced in class and students are responsible for keeping up with any changes.

Details of the syllabus are subject to revision. It is students' responsibility to attend class to keep up with any changes.

Getting to know each other

Each week one seminar participant will share either a poem or a short video, not to exceed three minutes. If the choice is a poem, please provide a copy of the text via the mail function on laulima or bring copies to class for everyone.

Each week one seminar participant will also bring a small, healthy snack to share.

Sign up sheets will be circulated for both of these things.

Getting out on the 'āina

With seminar participants' assistance, I will endeavor to get us out of the classroom and onto the 'āina at least once during the semester.

Weekly assignments

Each week, students will have some kind of assignment in addition to the reading. Often that will be a reading response, but could also be a short research assignment or something else. These will be announced in class and on Laulima.

Research paper

Each seminar participant will write a 20+/- page research paper on a topic that derives directly from the course readings. There are four steps to be completed: a paper proposal, an outline and bibliography, a full draft, and a revised polished draft. We will go over these steps in more detail in class. Every step is required and in order to receive a grade of A in the course, each step must be completed.

Presentation of research paper

At the end of the semester, students will present their research papers. These will be professional quality presentations, evaluated by the seminar participants as well as the professor. We will spend class time discussing how to prepare a professional academic presentation.

Grading

Attendance and participation	30%
Weekly assignments	30%
Term paper proposal	5%
Outline and bibliography	5%
Term paper draft	10%
Final paper	10%
Presentation of final paper	10%

Disability Welcome and Access

Students with disabilities are welcome in this course. Any student who feels s/he may need an accommodation based on the impact of a disability is invited to

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contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Plagiarism Warning!

All student work must be original in order to gain credit. Using anyone else's words, phrases, sentences, paragraphs, etc. without citation is plagiarism. If you cut and paste anything at all from a web site, for example, without putting quotation marks around it and citing it, that is plagiarism. Plagiarism is cheating. I will immediately fail any student who turns in a paper containing plagiarized material. If you have any doubt at all about what constitutes plagiarism, please ask. Plagiarism usually occurs when a student feels overwhelmed for some reason (assignments too heavy; family or relationship problems; financial worries, etc.). If this should happen to you, please let me know and we will work out something that will be a lot more beneficial to you than cheating.

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POLS 620 FALL 2015 CALENDAR Specific dates TBD.

DATE	READ FOR CLASS	ASSIGNMENT DUE
	Read Excerpts from Smith	Ungraded 1-2 pg. paper thinking about indigeneity in Hawai'i.
	Fanon <i>Black Skin White Masks</i>	2 pg. paper relating this book to indigenous politics.
	Alfred & Corntassel "Being Indigenous" & Champagne, "Rethinking Native Relations with Contemporary Nation-States"	
	Alfred, <i>Wasáse</i>	
	Wolfe, Settler Colonialism Fujikane, Asian Settler Colonialism	Term paper proposal
	Goodyear-Ka'ōpua, <i>The Seeds We Planted</i>	
	Goodyear-Ka'ōpua mā, <i>A Nation Rising</i>	
	Goodyear-Ka'ōpua mā, <i>A Nation Rising</i>	
	Shigematsu & Camacho, <i>Militarized Currents</i> cont.	Research and present on one of the areas covered. Areas will be assigned.
	<i>Huia Histories of Māori</i>	Term paper outline and bibliography-in-progress
	<i>Huia Histories of Māori</i>	
	Simpson, <i>Dancing on Our Turtle's Back</i>	
	Simpson, <i>Mohawk Interruptus</i>	
		Term paper full draft
	Coulthard, <i>Red Skin, White Masks</i>	
	Last Day: Paper Presentations and Pā'ina	
		FINAL PAPER

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