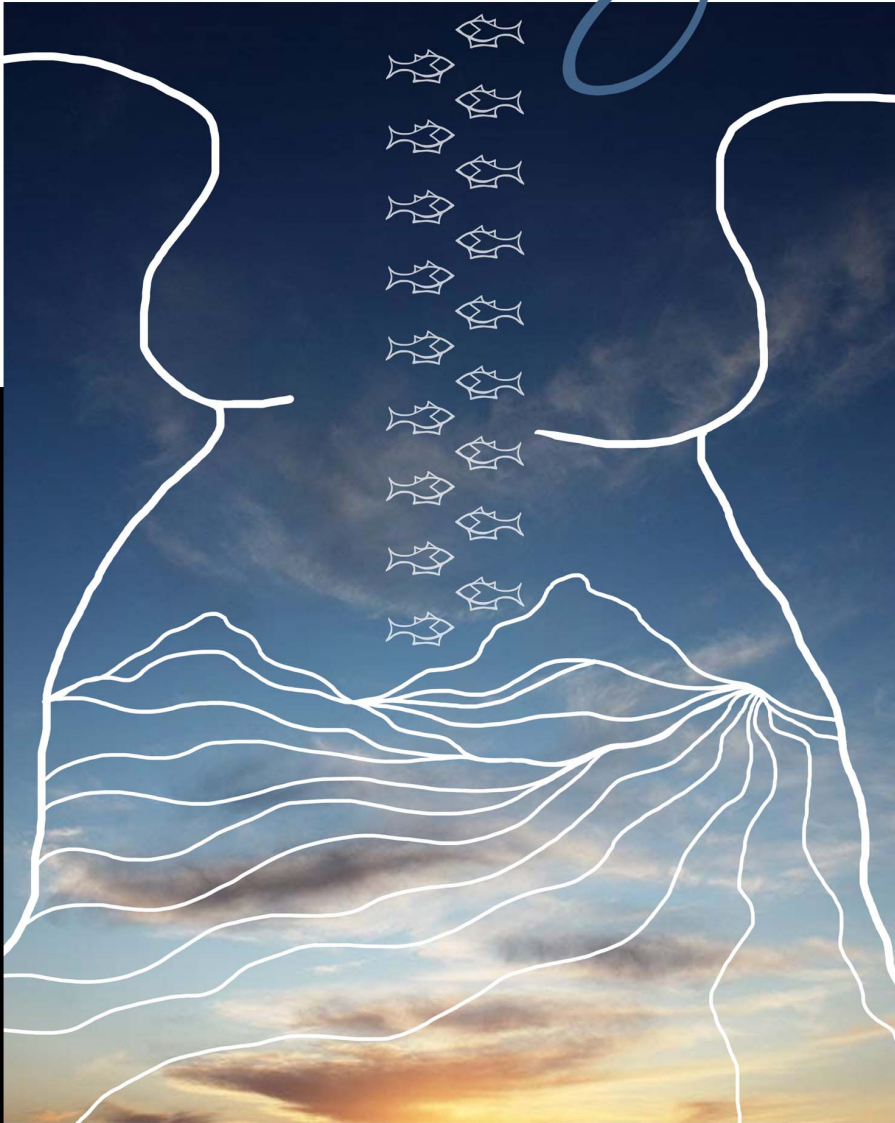
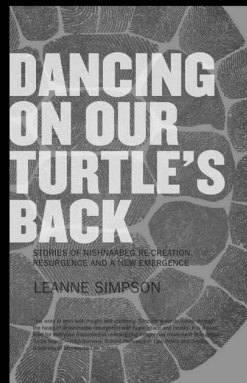
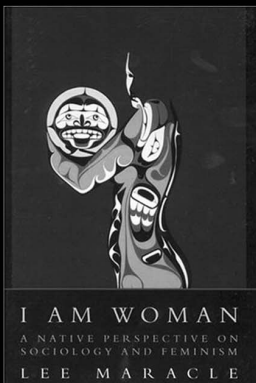


# Indigenous

women & politics  
fall 2015  
pols 384  
crn 78101  
tues/thurs 1:30-2:45



This course takes Andrea Smith's instruction in Conquest and puts Native women's experiences at the center of our analysis, which allows us to see the role of the state in perpetrating both race-based and gender-based violence in Hawai'i, Canada and the US. We will draw upon a number of texts (art, poetry, fiction, film, etc.) written and created by Indigenous women in order to understand settler colonialism, heteropatriarchy and racism, and the impact these structures have on Indigenous women's lives, as well as the ways Indigenous Peoples continue to resist and dismantle them. We will extend our learning beyond the classroom by engaging in either a collaborative community project or a class project that can be accessed by the public (via a website and social media). The details will be worked out in the first week of class. This course puts an emphasis on personal connection and reflection, as well as builds critical thinking and collaborative research skills.



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